

Blue Crush

Clean lines, traditional architecture and a selective color palette lend a timeless quality to a newly built residence with interiors designed by Ron Wolz of Bittners.

Written by Bridget Williams

Photography by Andrew Kung

Nestled on a quiet cul-de-sac, this 9,000-square-foot American country-style home with a painted white brick and weathered gray shake shingle exterior, designed by architect Tim Winters and built by Matt French Caliber Homes, is surrounded by mature trees that enhance its aura of relaxed elegance. Carefully considered architectural details inside, such as reclaimed hardwood flooring from Longwood Antique Woods found in most rooms, belies the home's newness.

The homeowners' were referred to Ron through another one of his clients. "We immediately hit it off as if the homeowners were reading my mind on the aesthetic of the house," said Ron. "The family is dynamic and energetic and I wanted the home to reflect that."

Decisively introducing the home's pervading style, the two-story entry hall is paneled in white wainscoting. Pared-down furnishings—an Aeryn Lauder blue velvet chair, an antique chest with a striking blue and ivory abstract painting above, and an oversized white Ralph Lauren lantern—support the minimalist aesthetic.

The large great room is crisp and inviting thanks to its fresh blue and white color scheme. A limestone fireplace mantle serves as the heart of the cozy space, which is furnished with a beige sofa, a gold and glass cocktail table and a pair of blue velvet lounge chairs from Hickory Chair. Candlestick table lamps from Ralph Lauren provide cohesion to the opposing shapes of the end tables that flank the sofa. Positioned next to the fireplace is an antique inlaid chest. Opposing the fireplace is an unusual ivory and mahogany contemporary secretary desk and a classic spool chair upholstered in linen with blue geometric-patterned velvet. Boldly printed drapery from F. Schumacher draws attention to three sets of French doors.

The two-story entry hall is paneled in white wainscoting. The blue velvet chair is from Aeryn Lauder and the chest is antique.





The kitchen sports white quartz countertops and paneled cabinetry with a painted white finish. Madigan barstools are positioned on one side of the oversized island.

Boasting timeless appeal, the kitchen sports white quartz countertops and paneled cabinetry with a painted white finish. Backless 'Madigan' barstools from Hickory Chair are positioned on one side of the oversized island, which was designed to accommodate the family's active lifestyle. In the adjacent breakfast room, the reclaimed wood dining table seats 10 and adds a casual, collected feel to the space.

A bar is incorporated into the butler's pantry that separates the formal dining room from the kitchen. The dining table is a custom piece handmade by the master craftsmen at Bittners out of mahogany and walnut. Striped blue seat cushions from Ralph Lauren grace the white Chinese Chippendale-style dining chairs. Departing slightly from the pervading color scheme, the room is punctuated by emerald green draperies with a chic white and blue Greek key band on the edge of the panels. Scalmandré ivory damask wallpaper is juxtaposed with a bold contemporary abstract painting that injects a feeling of youthful energy into the decorous setting.

A barrel-vaulted hallway separates the master suite from the home's formal rooms.



The pair of blue velvet chairs in the great room are from Hickory Chair. Ralph Lauren table lamps and F. Schumacher drapery.





A visual highlight of the master bathroom is a soaking pedestal tub positioned under a round window.





A painting by Ellen Glasgow hangs above the fireplace in the keeping room.

An accent wall of reclaimed timbers laid in a herringbone pattern in the keeping room acts as a rustic counterpart to the television. A large green sectional with ikat pillows calls to mind the draperies in the dining room. Rounding out the furnishings are a pair of blue velvet lounge chairs and a gray hide ottoman-style cocktail table.

The large master bedroom suite is connected to the formal rooms in the home via a pair of barrel-vaulted hallways. A sense of serenity is achieved with its color scheme, which is dominated by shades of pale gray and soft blues and greens.

Exceedingly elegant in its simplicity, the spacious master bathroom features separate ‘his’ and ‘hers’ areas, both outfitted in white cabinetry, Calacatta Oro marble and striking light fixtures. A visual highlight is a soaking pedestal tub positioned under a round architectural window.

Rounding out the public and private areas of the residence are four additional ensuite bedrooms, a teen study, a craft room, covered porch and swimming pool.

“The wife has a wonderful sense of color and is not afraid to try new things,” explained Ron. “We both loved the different shades of blue against the white wainscoting and neutral paint colors in the house so we dove in and came up with a very fresh approach on classic style.” 